



Line Vautrin For Ever

Comité d'authentification Line Vautrin

Submission of an authentication request

Form for *Talosel* frames and mirrors

Please check all the details of our request procedure on:

www.association-line-vautrin.fr/authentification.html

You are : ☐ an individual ☐ a professional
☐ the owner ☐ the agent

Name and address of establishment:

Phone(s) and email address:

Applicant's name and first name:

Name and type of work

Name of the work:

- | | | | |
|---|--|--|---|
| <input type="checkbox"/> mirror | <input type="checkbox"/> frame | <input type="checkbox"/> table mirror | <input type="checkbox"/> hand mirror |
| <input type="checkbox"/> round | <input type="checkbox"/> oval | <input type="checkbox"/> square /rectangular | <input type="checkbox"/> various shapes |
| <input type="checkbox"/> convex <i>central</i> mirror | <input type="checkbox"/> flat <i>central</i> reflective mirror | | |

Materials used

Color(s) of *Talose* used:

Color(s) of inserted decorative mirror cuts:

Other decorative materials:

☐ metal ☐ glass ☐ *Lumaline*™ other

Measurements

IMPORTANT :

1. Indicate measurements in *centimeters only*
2. Only indicate *overall* dimensions

Reminder: the overall height, width or thickness of an object is the height, width or thickness measured with nothing protruding.

1. Global overall measurements

Round mirror: diameter

thickness (*height* of side)

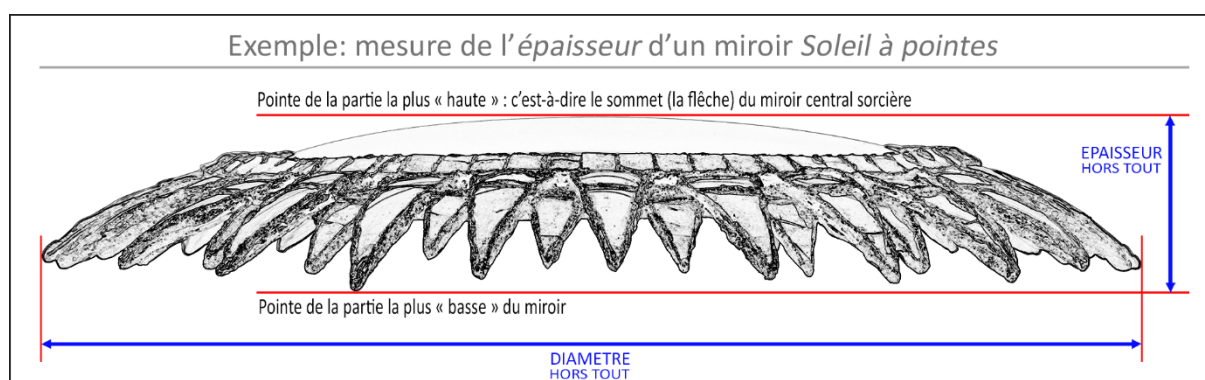
Other forms :

height

width

thickness

N.B.: The overall thickness dimension never includes the mirror's hanging ring. For “witch” mirrors, however, it does include the part of the central reflective mirror whose height exceeds that of the surrounding *Talose* crown(s).



2. Measurements of the *central reflective mirror*

Round central mirror (convex or flat) : diameter

Other forms of flat central mirror :

height

width

Inscriptions

Signature:

☐ in stick letters

☐ in cursive writing

Pastille « ROI » :

☐ inlaid “ROI” seal

☐ NO seal

Other visible inscription(s):

General condition and particular signs

Details on the condition of the material (dryness, cracks, etc.) on missing elements, such as colored mirror cut-outs, etc.

Restoration of the work

Details of any restorations the work may have undergone (circumstances, dates, even approximate, and country)

History and provenance

Details on the provenance (place, date, etc.) of the work, the particular circumstances of its discovery or acquisition, renowned historical owner(s), etc. Any other information that could show in a catalog raisonné.

Declaration of honour

☐ *I, the above-mentioned, hereby certify on my honour the accuracy of all information provided herein*

Date

Signature

IMPORTANT : Processing your request

Your request can only be processed by the *Line Vautrin Committee* if the following three elements have been provided at the time of the request:

1. **This authentication request form;**
2. **Proof of payment of fees** (bank transfer) or cheque received by post (nb.: a receipt for fees is supplied with the certificate);
3. **Digital files of the high-definition photos of the object:**
IMPORTANT: photos submitted must comply with the specifications detailed on the association's website (see section II "Photographic reproductions") on this page
www.association-line-vautrin.fr/authentification.html

The *Comité Line Vautrin* reserves the right to refuse any request for authentication that does not include the three above-mentioned elements, and, in particular, whose images do not correspond to the criteria for photographic reproduction that it has formulated on its website.

Sending your request

This form, once fully completed, is to be sent, together with the other two elements of the request (for the photos include the download link) to the *Comité*:

→ by mail to : contact@association-line-vautrin.fr

→ by post to:

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